

RATS IN THEIR HAIR.

AN OLD CUSTOM HAS AGAIN BECOME POPULAR.

Why Rats Are Far Better Than False Hair.
Nice Summer Gowns—The Latest in Wraps—Purple, Green and Yellow—A Gown of Green Bengaline.

[Special Correspondence.]
NEW YORK, April 26.—I wonder how many of those who may read this can remember when women wore what they called "rats" in their hair. These rats were long or short rolls made of woven horsehair, and they tapered to the ends, where there were strings to tie them around the head. The use of the rats was to comb the hair over them for the sake of the puffed effect.

Well, women are wearing rats again. Sometimes they are put on the top of the head and the hair crimped over



HOME TOILETS FOR YOUNG LADIES.

them and turned backward. Other times they—for in this case two are needed—are put on the sides just above the ears, and the waved hair is combed lightly over them and brought to the back. But the prettiest fashion brought about by rats is where there is one only, but a long one. This reaches from a little above the ears around the back of the head low down—nearly to the neck, in fact. The hair is then lightly crimped and turned backward and upward to the center near the crown of the head, where it is gathered into a small knot and held with one shell pin. This style requires that the hair be parted in the middle and is only suited to young faces. Rats and hooped skirts were in vogue together. The principal good that one can say in favor of these puffs is that they are very light, and being woven hollow they do not heat the head as false hair does, and by the aid of this device a thin head of hair may be made to look abundant and pretty. The worst of it is that everybody wants to wear them.

I had not intended to speak about anything but some very stylish new gowns, but drifted out of it, so let me return to those dresses, for they are worth special mention. One was a maize crepon cotton, but delicate and quite as pretty as the more expensive kind. This was made with a gored skirt with three bias folds of magenta surah across the front bottom. There was a simulated overskirt made by two bands of surah set above a fall of oriental lace. The waist was of maize crepon with a white chiffon vest and a magenta Eton jacket. The sleeves were of crepon and lace with graduated lace frills. To one who loves bright coloring this would make a pleasing gown, though some might prefer the model developed in other colors.

More to my taste in color was a pretty gendarme blue albatross cloth cut en princesse and having no garnitures save a drapery made of black muslin net drawn down the front from the shoulders and fastened at a point a little below the waist line, with a jet ornament. This has a very graceful effect with trifling labor. They are both for home and quite suitable for nice summer afternoon gowns.

The purple and yellow combination is still a very fashionable one, and those colors are seen in many garments. One

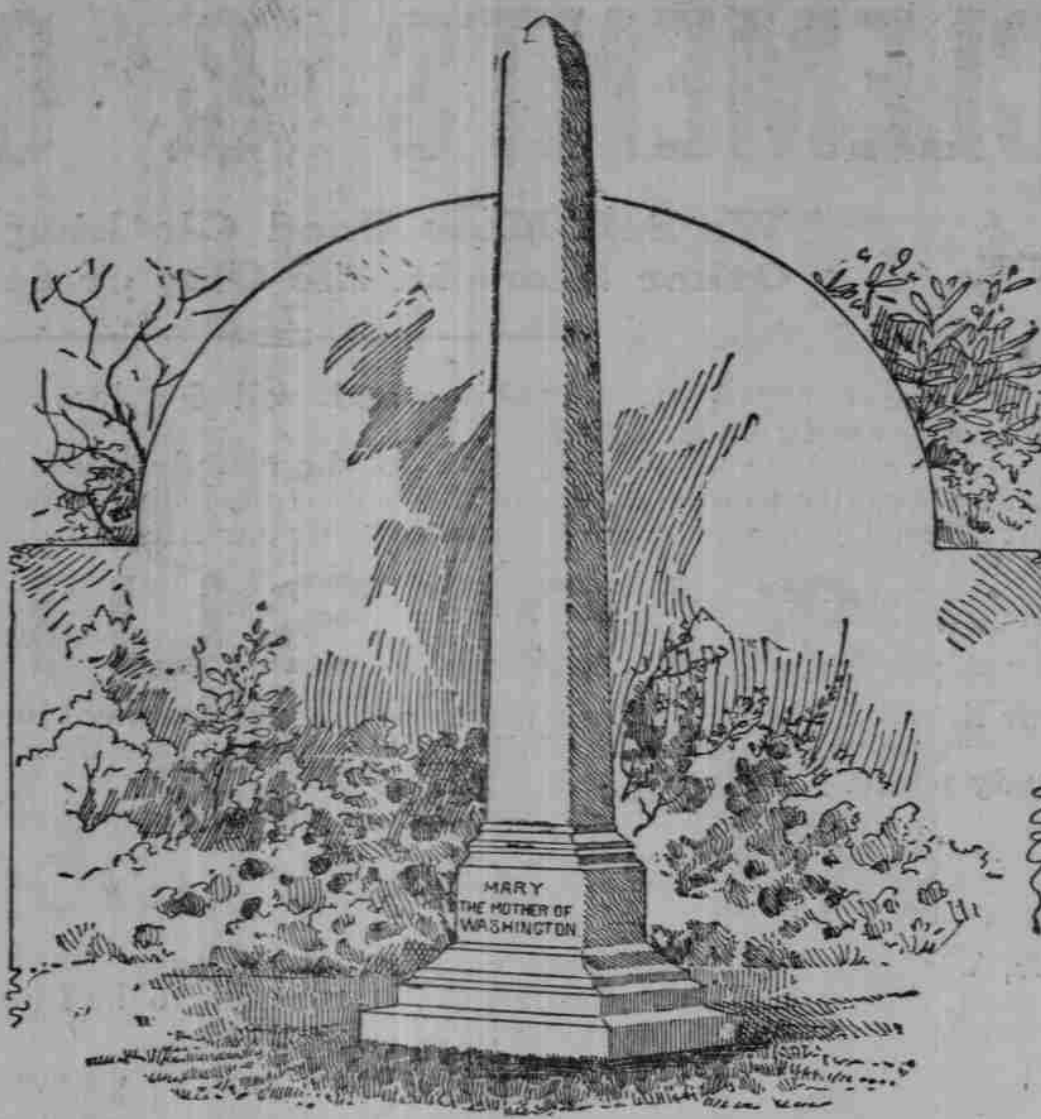


WALKING AND VISITING COSTUMES.

particular outfit caught my attention. The dress was of rich purple cloth and was princess shape, but very full around the skirt, which was left open in front over a maize satin breadth, and this had three rows of graduated widths of white lace. The corsage was garnished with revers of maize. The little cape differed scarcely at all from those of last season. It had a deep frill of white lace and rows of gold braid on the collar. The hat matched the rest.

Green is also a fashionable color, and a gown of green bengaline, with a darker green band around the bottom, was much admired. There was a panel of black silk and lace at the side. The waist was of brocade, with black velvet revers. There was a small mantelet of black faille, with one deep lace frill around the neck, and an inconceivable bow. A narrow black lace was laid flat on the tabs and the lower ruffle. The brocade was in two shades of green, with russet red flowers. The bonnet was trimmed with green and had flowers of a shade to match those in the waist and sleeves.

OLIVE HARPER.



MONUMENT TO MARY WASHINGTON.

To be unveiled at Fredericksburg, Va., May 10, under the auspices of the grand officers of the Daughters of the Revolution.

RECORD OF A LIFE.

Secure One by Saving a Piece of Every Dress You Get.

It often needs only a few intervening years to change our most commonplace surroundings into the most romantic; often in but a few years we learn to cherish anything which recalls to us old associations. I am certain that to a friend of mine no work of fiction could ever suggest so much genuine comedy and tragedy as a unique little album which she showed to me recently. The book itself was a very ordinary one, of the sort generally used for receiving clippings, but the pages, instead of containing bits of fugitive verse, stamps or signatures, were filled with an odd collection of dry goods. In the upper left-hand corner of each page was fastened a fragment of dress material, opposite it a clever pen and ink sketch of the completed garment had been drawn, and below was given a written biography of the same, containing all sorts of interesting items in regard to its price, its date of purchase and the occasion of its first appearance. The owner of the book was an artist and had supplied the sketches herself, but it occurred to me such a book would be interesting even without the sketches, as the beauty of the pages, to my mind, lay quite as much in their suggestiveness as in their artistic arrangement.

Several other friends who have heard of this book have been pleased with the idea and have started similar books. A young girl who is about to be married has decorated her first pages with bits from a very dainty trousseau. She intends to put in her book a piece of every dress she may own.

A young mother has just commenced such a collection for her baby daughter. Should the child live to womanhood the book will be to her a complete record, not only of her vanished youth, but also of the mother-love that guarded and glorified it.

If only our grandmothers in their days of silken tissue and stately brocades had had such an inspiration! And when the fashion of things present has passed away, such albums will have developed into valuable possessions.—Ladies' Home Journal.

FAMILY SCRAP BAG.

GOLD paint of a good quality produces quite as rich an effect as gold leaf, and can easily be renewed.

WHEN fur becomes wet or hard a brisk rubbing between the hands will restore it to its normal condition.

EMBROIDERY of dandelions in the bud, blow and blossom of yellow, white and green floss is very pretty upon linen.

MONOGRAMS on a bride's house linen now are made in heavy linen floss or rope silk, its heaviness varying in accordance with the material it is used upon.

CRAPÉ is of four different weaves, from the light crapes, single threaded, through the double and triple weaves to the quadruple, which is the best quality.

A RANGE that is properly cleaned out every morning and all the ashes and cinders removed will consume a third less coal to do a given amount of cooking than one that is only cleaned out in a half-way fashion.

In a small room apparent size will be gained by using a wall paper which is light, and there are certain designs in paper having an interlaced composition of darker and lighter shades that give the effect of air and distance.

Gentlemen—I am subject to periodical attacks of sick headache of the worst possible type and commenced taking Krause's Headache Capsules last summer. They cure it in every instance, and since that time I am enjoying splendid health and have gained ten pounds in weight.

Yours very truly,
F. M. DANIELS, Corwith, Iowa.

Sold by all druggists.
For Croup, Whooping Cough and Colds of children, Cubeb Cough Cure is invaluable. For sale by druggists in 25 and 50 cent bottles. Sold by Rowley Bros.

See "Enterprise" ad in want column.

Equal Representation.

Whatever my opinions as to the importance or desirability to women of the ballot, if the polls were opened to them I should feel obliged to vote for the same reason that I insist every man should vote now—namely, that the intelligence of the country shall be represented as well as its ignorance.—Olive Thorn Miller.

A Woman Gardener's Work.

Miss Wilkinson, a landscape gardener of the Metropolitan Public Gardens association, London, is now engaged in laying out St. Mary's park, Woolwich, and Victoria Park cemetery. Myatt's fields, Camberwell and Vauxhall park are other open spaces recently laid out by Miss Wilkinson.—Liverpool Mercury.

She Is Opposed to Tyranny.

Mrs. Sarah Norton of this place has the following painted on the back of her wagon, and it attracts considerable attention whenever she drives out: "Taxation Without Representation Is Tyranny. I Will Not Submit to This Tyranny. Therefore I Have No Home."—Towanda (Pa.) Reporter-Journal.

Barefoot Dorothy Drew.

Little Dorothy Drew, the much talked of small granddaughter of Mr. Gladstone, is, it seems, another subject or victim of the barefoot theory. The child wears shoes and stockings only when the roads about Hawarden are miry or frozen, or when she goes abroad in town with her grandfather.

The College Girl.

Already there are 32 applicants for admission to the next freshman class of Barnard college. Of the present senior class, which numbers seven members, one is already married, and two are engaged—and still it has been said that the college girl is averse to matrimony.—New York News.

Mrs. Murphy's Entertainments.

Mrs. Murphy, the wife of the New York senator, has started the custom in Washington of giving children's luncheons. She has several small daughters, and the luncheons that she gives to these little people are elaborate in a dainty way and very unique.—Washington Correspondent.

Horticulture For Women.

England's Horticultural College For Women is in its fourth and most prosperous year. It teaches women to take charge of estates, gardens and poultry yards, and the working day is divided into five hours of practice out of doors and two hours of theory. The course is two years.

Mrs. Frances B. Stearns of Harrisburg, Tex., and Miss M. Saunders of Halifax have received \$200 each from the American Humane Education society as prizes for stories designed to promote kindness to animals.

Miss Julia Kemp West of Richmond, N. Y., has just entered upon her duties as school commissioner. She has made Miss Nellie M. Ford her private secretary. They have long been associated in executive capacities.

Lotta Crabtree will be soon on her way to her summer home at Mount Arlington, N. J. She calls the place Attol Tryst, the first part of which is her own name spelled backward.

The present tennis champion of Bryn Mawr college is Miss Katrina Ely. This is one of the women's colleges that have adopted the university cap and gown.

Rev. Eliza Tupper Wilkes, formerly pastor at Sioux Falls, has gone to Oakland, Cal., to become the assistant pastor of the First Unitarian church.

Edna Gray, a farmer's daughter and a successful young lawyer, is gaining reputation as a political speaker in Ohio.

The Young Women's Christian association has a branch in Jerusalem numbering about 80 members.

Oxford Madras and

Shirtings at TOPEKA SHIRT MFG. Co.

SEARCHING FOR A WIFE.

Romantic Finding of the Glorious Queen of Her Sex.

I. He made up his mind he ought to marry and then started out on a still hunt for a good, sensible girl for a wife.

II. He saw a young lady on a crowded street car who was not occupying two seats, and he thought: "This is promising. I'll keep my eye on her."

III. He met a young lady on the street who wore a gown that did not trail in the dirt, and he thought: "She's worth watching. She has some sense."

IV. He was introduced to a young lady at a ball who was not overdressed, and yet who wore a waist that was visible to the naked eye, and he thought: "Taste, modesty and sense. That's a good combination."

V. He sat behind a young lady in a theater who took off her hat and let him get a glimpse of the stage, and he thought: "Consideration for others is a great point. I must find out who she is."

VI. He stood behind a young lady in a dry goods store who did not paw over everything in sight and keep one clerk busy for an hour that she might buy a spool of thread, and he thought: "She must really be a treasure."

VII. He was accidentally pushed against a young lady in a crowded corridor who did not stare at him and mutter, "Awkward brute," when he apologized, and he thought, "There's a gem."

VIII. He noticed a young lady at a street corner in the business part of the city waiting for a car, and he could hardly believe his eyes. He boarded the same car and followed her to her home.

IX. Three days later, after he had secured an introduction, he said:

"A few days ago I saw you at a crowded street corner waiting for a car."

"Yes," she said in some surprise.

"You stood at one side of the crossing, where you would not be in the way of people who wished to cross the street."

"I always do that," she said.

"Queen of your sex!" he exclaimed impetuously. "Beacon light in the darkness of woman's ways! Shining star of progress toward a better conception of the courtesies of city life! Will you be mine?"

The answer is of no particular consequence in this tale. She could have him if she wished, and that is the main point it is intended to bring out.—Chicago Tribune.

Straight From Headquarters.



She—You haven't shown this ring to a soul, have you?
He—No, darling. Why, I only succeeded in getting it back from the other girl an hour ago.—Life.

She Wanted Time.

"Will you be my wife?"
That was the conundrum he had asked her.

It is a conundrum which has been asked many times, and many men have had to give it up.

"I must have time to reply," she said.

"How much time will you require?"

"Really I don't know. There are seven ahead of you not yet disposed of, but I hope to clean up all my unfinished business before the summer hotels open. Suppose you come around about the middle of June."

"Death," he hissed between his set of teeth, "that is what comes of a girl being worth a million in her own right," and the girl looked carelessly at a card the butler presented on a silver salver and told him to show the gentleman up.—Detroit Free Press.

Outward and Visible Sign.

Banks—That real estate man who has an office across the street has just made a sale.

Rivers—How do you know?
"How do I know? Haven't you seen him smoking a cob pipe every day for the last six weeks?"

"I think I have."

"Well, can't you see he's smoking a cigar?"—Chicago Tribune.

Evils of Bicycling.

Old Friend—You are becoming round shouldered—got a regular stoop. You don't ride a bicycle, do you?

Man of Family—No, but my boys ride bicycles, and I am paying for them on installments.—Good News.

Spring Cleaning.

The mirror under the mat, and all of my wife's best apparel, My dress suit and cravat and my finest silk hat

Hang flaunting upon the ash barrel. Our china is thrown with the coal.

With the hammer and hatchet upon it, And the sewing machine stands calm and serene

On the top of Jane's beautiful bonnet.

The piano, with legs in the air.

With the tall chandelier is entangled. My oil paintings rare, with the baby's high chair.

Are all intermingled and mangled. The mangles tug trickles away.

O'er portieres, lambrequins, laces. My fine busts of Cato and Shakespeare and Plato

Have all been deprived of their faces. For chaos has come to our home.

And order and law are a mockery. My toothbrush and comb are imbedded in loam.

And coal is packed up in our crockery. Our bric-a-brac's piled in the yard.

Our vases are smashed into kinders. It makes me half frantic to see my gigantic

Seal ring thrown away with the cinders. In perfect serenity mild

The cook stove is laid on the table. In a chaos wild is the furniture piled

As high as the tower of Babel. And I long for the rest of the grave.

For life is deprived of its meaning. For the privilege of dying I'm ardently sighing.

Throughout the whole term of spring cleaning.

—New York World.



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Gravitation.
That is about all he could tell you. It is no more natural for bodies to gravitate toward the center of the earth than it is for "VI-AVI" to cure the diseases peculiar to women. It is not a drug, but a food, which nourishes and strengthens the affected parts, thereby enabling nature to throw off the disease. Our Health Book sent free.
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Billie—Yes, the best in town. At Whitney's.
Charlie—Where is that?
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